

From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

1st Saxophone E♭ Alto

Groovy mysteriouso subtone, no vibrato

3

mp

%
A

f

to Coda ⊕

mf

long fall 1 easy cresc.

mf

easy

ff

1st Saxophone Eb Alto

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (mp) dynamic marking. The melody consists of eighth and quarter notes, with a triplet of eighth notes marked with a '3' and a slur. The staff ends with a repeat sign.

The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a quarter note F#4 marked *ff* with an accent (^). This is followed by a bar line and a measure containing a quarter note G#4, a quarter note A#4, and a quarter note B4, all marked *ff*. The next measure contains a quarter note A#4 marked *ff* with an accent (^) and a slur indicating a "long fall" to the next measure. The following measure contains a whole rest. The next measure contains a quarter note G#4 marked *p* with a slur indicating a "subtone" to the next measure. The following measure contains a quarter note F#4 marked *p* with a slur indicating a "subtone" to the next measure. The final measure contains a quarter note E4 marked *p* with a slur indicating a "subtone" to the next measure, which ends with a double bar line and a fermata over a whole note E4 marked "1".

The first system of the musical score is written on a single five-line staff in treble clef. The key signature consists of three sharps (F#, C#, G#), indicating the key of D major. The time signature is 3/4. The notation begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur connects these three notes, with a 'sub.' (subito) marking above the slur. This is followed by a half note G4, a quarter note F#4, and a quarter note E4. A second slur connects these three notes, with a '1' marking above the slur. The system concludes with a whole rest, followed by a half note D4, a quarter note C#4, and a quarter note B4. A final slur connects these three notes, with a 'sub.' marking above the slur. The notation is accompanied by a series of horizontal lines below the staff, likely representing a piano accompaniment.

Handwritten musical notation for the first staff of 'The Rose Tree'. The key signature is three sharps (F#, C#, G#). The melody begins with a whole rest, followed by a dotted half note (F#), a quarter note (C#), and a half note (G#). A slur covers the next three notes: a quarter note (F#), an eighth note (C#), and a sixteenth note (G#). This is followed by a quarter note (F#), a half note (C#), and a quarter note (G#). The staff ends with a quarter note (F#), a half note (C#), and a quarter note (G#). A large 'M' is written below the staff.

E

D.S. al Φ Coda

⦿ Coda

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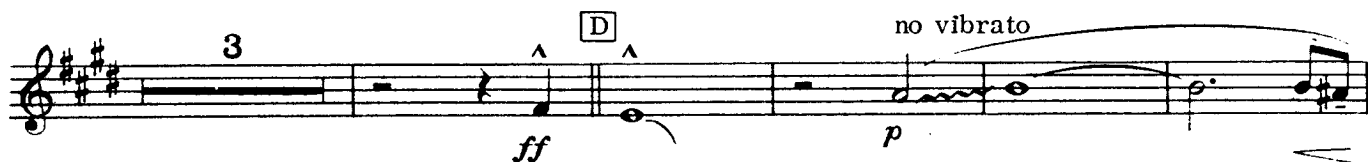
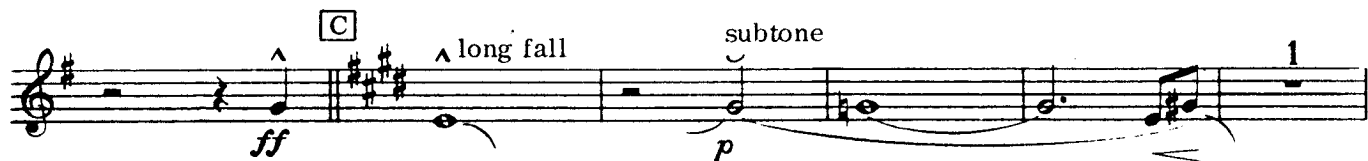
2nd Eb ALTO SAXOPHONE

Groovy misterioso

subtone, no vibrato

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo/style is 'Groovy misterioso'. The first measure features a triplet of eighth notes. The second measure is a whole rest. The third measure starts with a mezzo-forte (mp) dynamic and a 'subtone, no vibrato' instruction. The score includes several measures of eighth and sixteenth notes, some with slurs and ties. A section marked with a box 'A' and a repeat sign appears. The dynamics range from mezzo-forte (mf) to fortissimo (ff). A section marked with a box 'B' includes a 'long fall' instruction. The score concludes with a 'to Coda' instruction and a Coda symbol. The final measure is a whole note.

2nd Saxophone E \flat Alto



D.S.al \oplus Coda



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

1st Bb TENOR SAXOPHONE

Groovy mysterious

subtone, no vibrato

The musical score is written for a 1st Bb Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first staff starts with a triplet of eighth notes, followed by a whole rest, and then a series of eighth and quarter notes. The second staff features a section labeled 'A' with a repeat sign. The third staff continues the melodic line. The fourth staff includes a dynamic marking of *f* (forte). The fifth staff has a dynamic marking of *mf* (mezzo-forte) and is marked 'to Coda' with a Coda symbol. The sixth staff includes a triplet, a 'long fall' instruction, a section labeled 'B', and a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff* (fortissimo) and is marked 'easy'. The eighth staff continues the melodic line. The ninth staff includes a triplet and a dynamic marking of *mp* (mezzo-piano).

1st Saxophone Bb Tenor

1st Saxophone Bb Tenor

Pickup to 1 Solo C Solo - ad lib - if you wish f p f ^ long fall

F#m D9 3 F#m 3

G9 F#m 3 3 3 3

F#m D9 C#9 F#m 3

D 1 no vibrato p

1 3 (as before) p

E D.S.al Coda

p ff ^ 3

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PINK PANTHER

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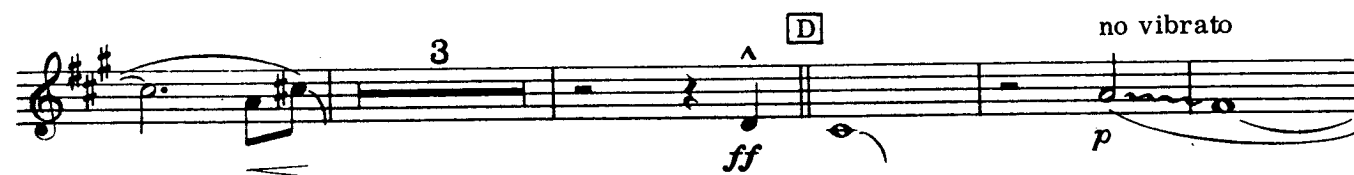
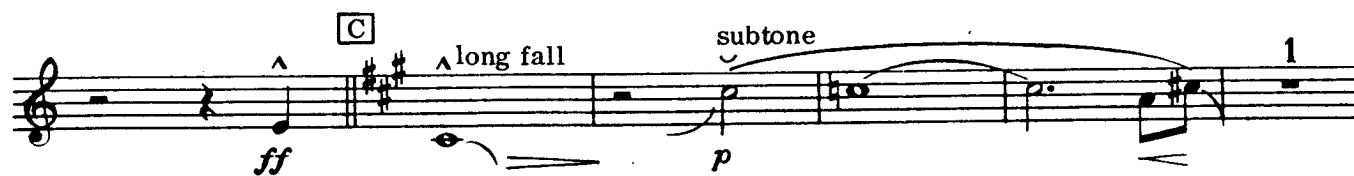
2nd Saxophone B \flat Tenor

Groovy mysteriouso

subtone, no vibrato

The musical score for the 2nd Saxophone B \flat Tenor part consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a "Groovy mysteriouso" feel, played with a "subtone, no vibrato" technique. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). There are also markings for "long fall" and "easy". The score is divided into sections labeled A and B, with a repeat sign at the beginning of section A. The piece concludes with a "to Coda" marking and a Coda symbol. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

2nd Saxophone B \flat Tenor



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

5th Saxophone E♭ Baritone

Groovy misterioso subtone, no vibrato

3

mp

§
A

to Coda ♪

long fall 1

B

easy

mf <

cresc.

ff

easy

2

mp

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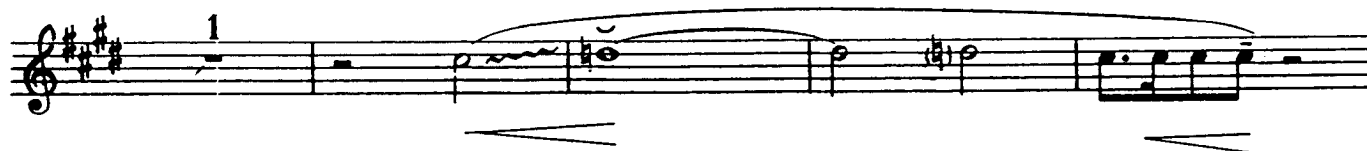
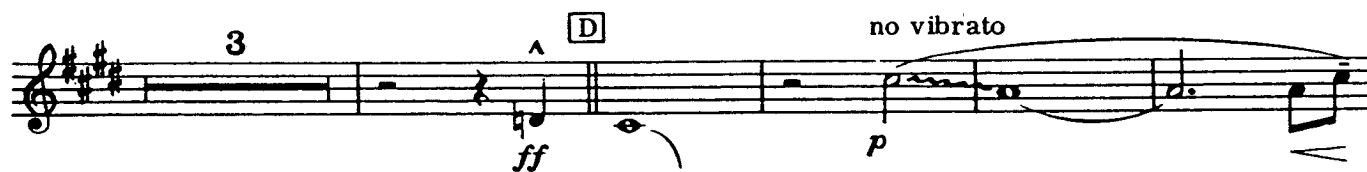
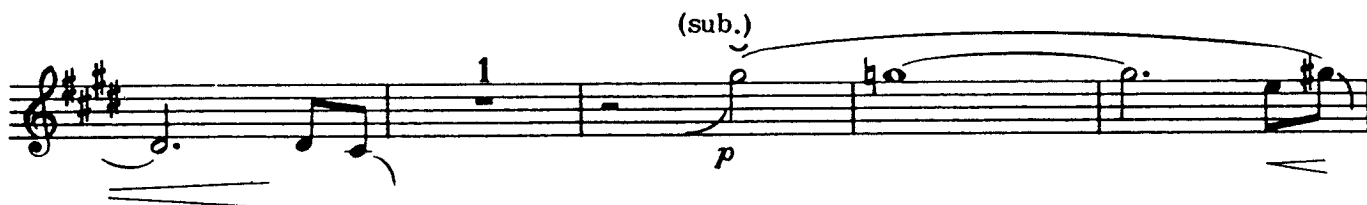
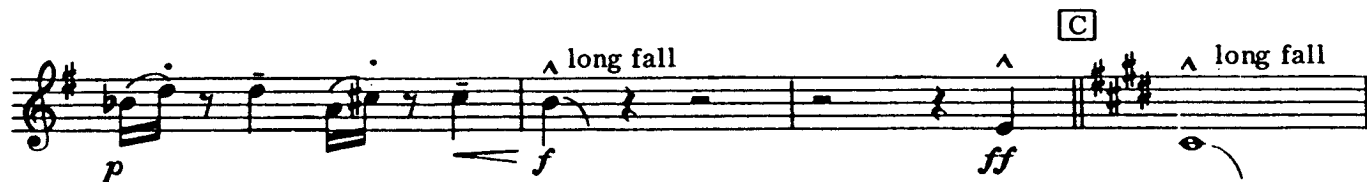
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5th Saxophone E♭ Baritone



D.S. al Coda

♠ Coda



1st B♭ Trumpet

Musical score for 1st B♭ Trumpet, featuring ten staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *mp* (mezzo-piano), *f* (forte), *p* (piano), 3 (triple), 1 (first ending).

Staff 2: *f* (forte), *ff* (fortissimo), *p* (piano), 5 (measure), Hats, no vibrato.

Staff 3: Along fall, *f* (forte), *ff* (fortissimo), long fall, 7 (measure), *ff* (fortissimo), (2nd Trpt.), (Harmon Mute) at mike or open.

Staff 4: D9 (chord), (1/2 valve gliss.) (1/2 valve glissando), F#m (chord), G9 (chord).

Staff 5: F#m (chord), D9 (chord).

Staff 6: F#m (chord), D9 (chord), C#9 (chord).

Staff 7: F#m (chord), 3 (triple), Tight Cups, *mf* (mezzo-forte).

Staff 8: Coda, *ff* (fortissimo), D.S.al Coda (Da Capo al Coda).

From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

2nd B♭ Trumpet

Groovy misterioso 7 Tight Cups $\frac{5}{4}$ [A]

mf

3

f *mf*

Open on D.S.

long fall ($\frac{1}{2}$ valve)

to Coda ϕ 1 3 long fall Open 1

[B] easy *mf* *cresc.* *ff*

easy

2nd B♭ Trumpet

Musical score for 2nd B♭ Trumpet, featuring ten staves of music. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *mp* (mezzo-piano), *f* (forte), *p* (piano).

Staff 2: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 3: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 4: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 5: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 6: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 7: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 8: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 9: *f* (forte), *ff* (fortissimo), *p* (piano).

Staff 10: *f* (forte), *ff* (fortissimo), *p* (piano).

Performance Instructions:

- Staff 3:** long fall, *ff* (fortissimo), *p* (piano), Hats, no vibrato.
- Staff 4:** Pickup to Solo F#m, [ad-lib if you wish], Harmon Mute at mike or Open.
- Staff 5:** D9, G9.
- Staff 6:** (1/2 valve gliss.), F#m, D9.
- Staff 7:** F#m, D9, C#9.
- Staff 8:** F#m, *E* (Em), Tight Cups, *mf* (mezzo-forte).
- Staff 9:** D.S. al Coda.
- Staff 10:** Coda, *ff* (fortissimo).

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PINK PANTHER

Composed and Arranged by HENRY MANCINI

3rd B \flat Trumpet

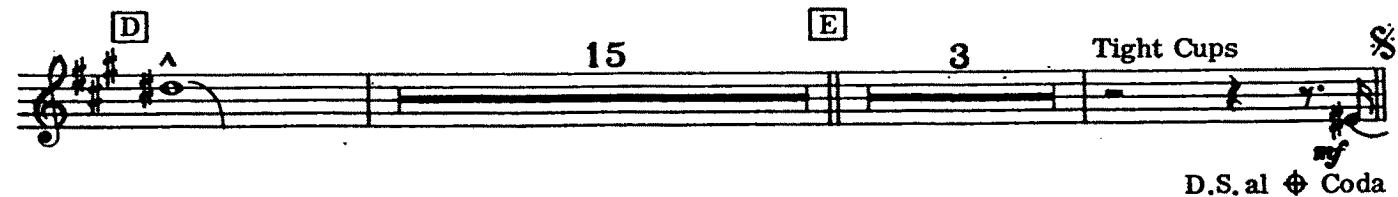
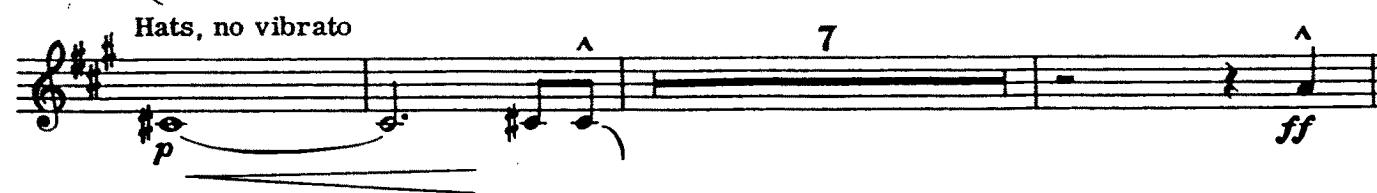
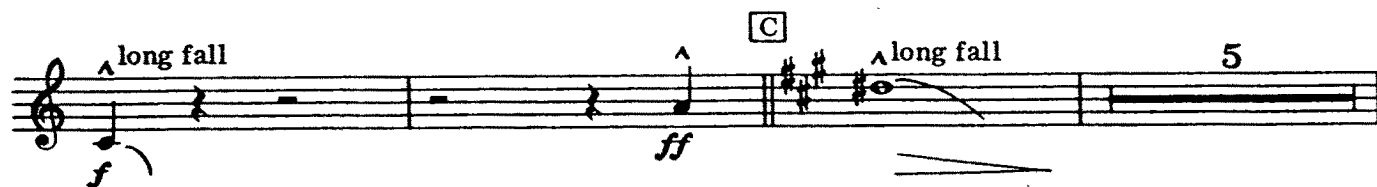
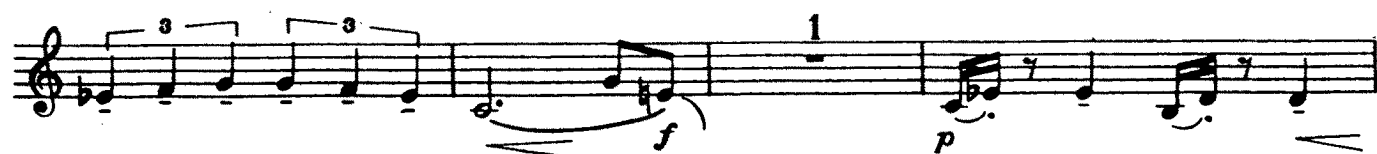
Groovy misterioso 7 Tight Cups $\frac{8}{A}$

Open on D.S. long fall ($\frac{1}{2}$ valve)

to Coda \oplus long fall Open

B easy cresc. ff

3rd B♭ Trumpet



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

4th B♭ Trumpet

Groovy misterioso 7 Tight Cups $\frac{5}{4}$ [A]

mf

3

3

f *mf*

3

Open on D.S.

f

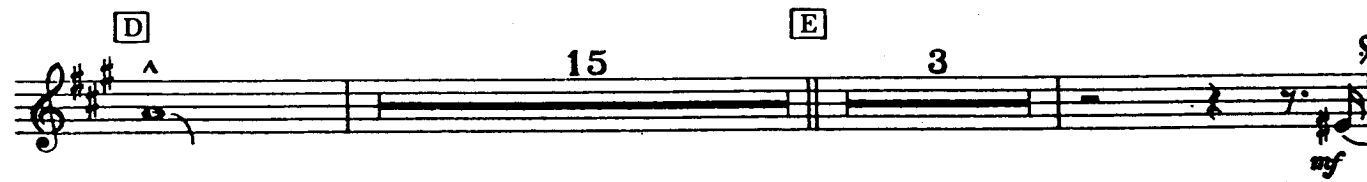
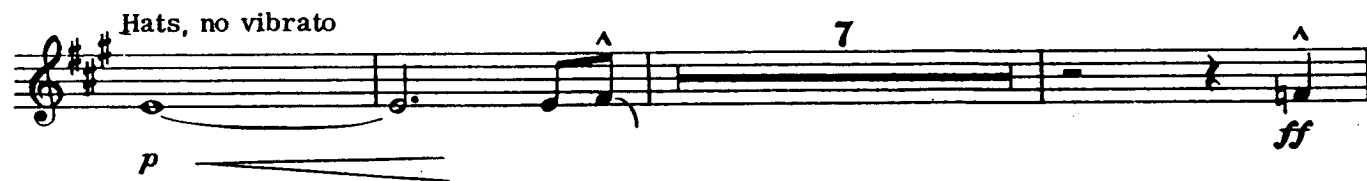
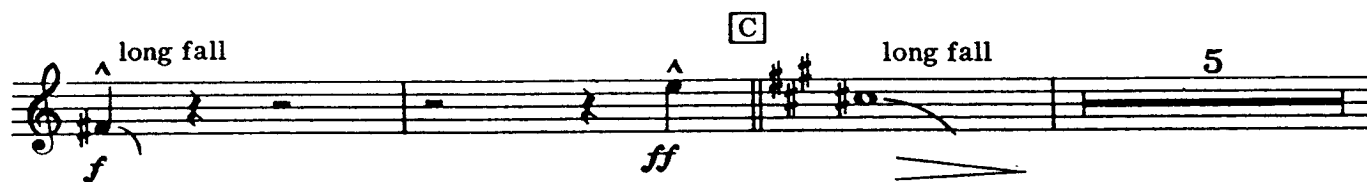
3 long fall ($\frac{1}{2}$ valve)

1 3 to Coda 3 long fall Open 1

[B] easy

mf *cresc.* *ff*

4th B♭ Trumpet



D.S. al Coda



PINK PANTHER

1st Trombone

✕

12

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PINK PANTHER

Composed and Arranged by HENRY MANCINI

2nd Trombone

Groovy misterioso

8 12 **A** Cups 1st time
Open on D.S.

long fall 1 to Coda ϕ long fall Open

B easy mf *cresc.* *ff* easy

C long fall *ff*

5 Hats, no vibrato 4 *p*

D 11 *ff*

E 2 4 ϕ

D.S. al ϕ Coda

ϕ Coda

From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

3rd Trombone

Composed and Arranged by HENRY MANCINI

Groovy misterioso

8 12

Cups 1st time
Open on D.S.

long fall 1 long fall Open

[B] easy mf cresc. ff easy

3 3 3

to Coda

1 3 3

[C] long fall

1 p f ff

5 Hats, no vibrato 4 p

1 11

[D] ff

2 4

[E] D.S.al Coda

ff

P I N K P A N T H E R

4th Trombone

Cups 1st time
Open on D.S.

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PINK PANTHER

1

Piano

Composed and Arranged by HENRY MANCINI

Groovy misterioso

let ring!

Solo

sfz

mp

(let ring)

§ [A]

Piano

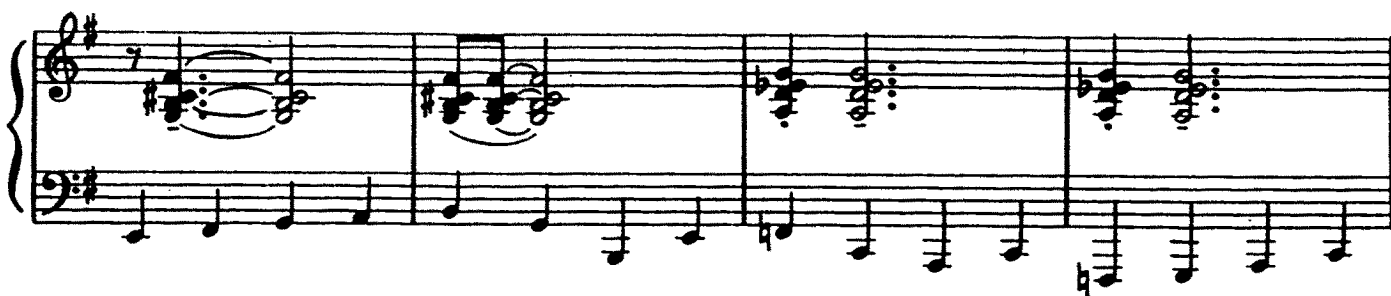
First system of piano music, measures 1-4. The key signature has one sharp (F#) and one flat (Bb). The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *mf* appears in measure 3.

Second system of piano music, measures 5-8. It includes the instruction "to Coda" with a Coda symbol. The system concludes with a double bar line and a first ending bracket labeled "1" leading to a Coda key signature change.

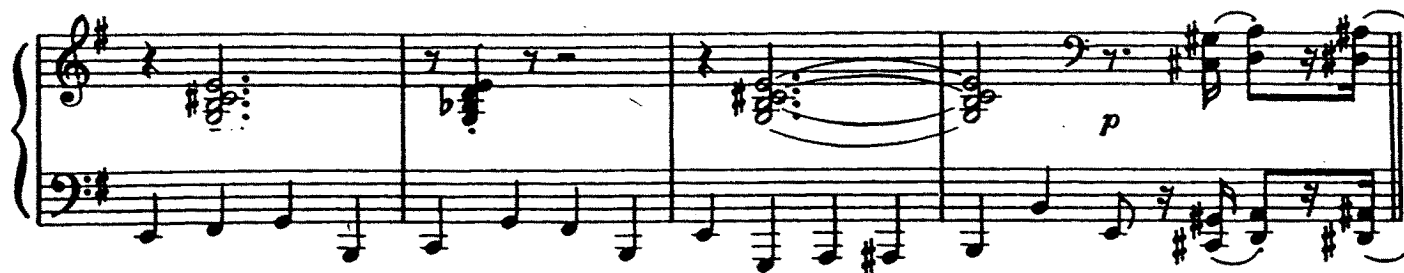
Third system of piano music, measures 9-12. It begins with a boxed section marker "B" and the word "easy". The dynamic marking *p* is present. A *cresc.* (crescendo) marking spans measures 10 and 11. The system ends with another "easy" marking.

Fourth system of piano music, measures 13-16. This system features a long, sustained chord in the right hand, held across measures 14 and 15, while the left hand continues with a rhythmic pattern.

Fifth system of piano music, measures 17-20. Similar to the previous system, it features a long, sustained chord in the right hand across measures 18 and 19, with the left hand providing a steady accompaniment.



[D]



[E]



D.S. al Coda

Coda



P I N K P A N T H E R

3

mp

A

(τ)

(τ)

(τ)

(τ)

(τ)

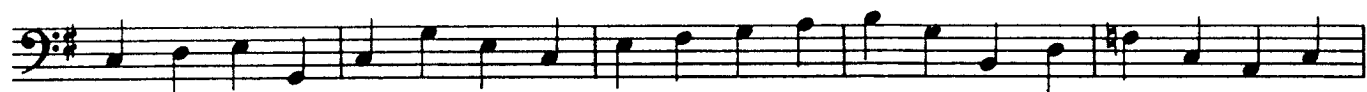
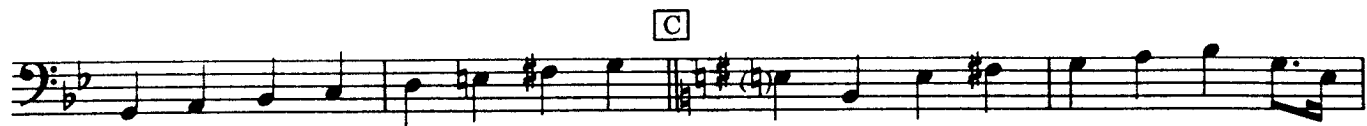
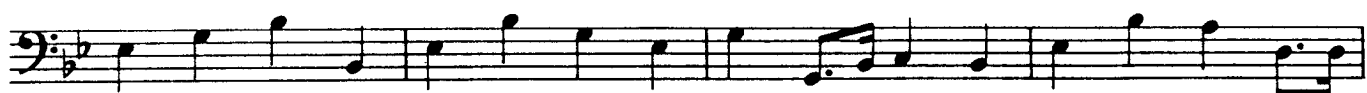
to Coda \oplus

B

easy

(b)

String Bass



D.S. al Coda

Coda



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

Guitar

Groovy misterioso

3

mp

A

C9 B9

to Coda

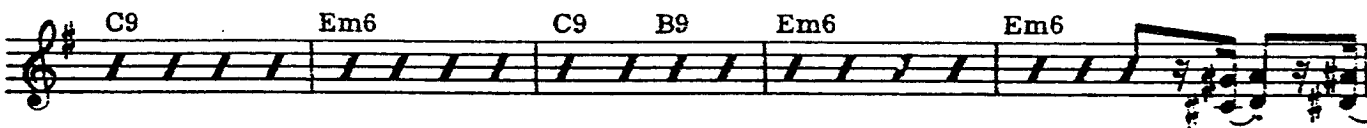
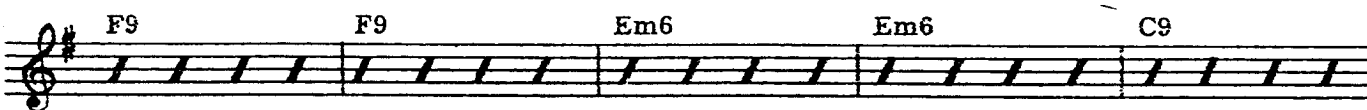
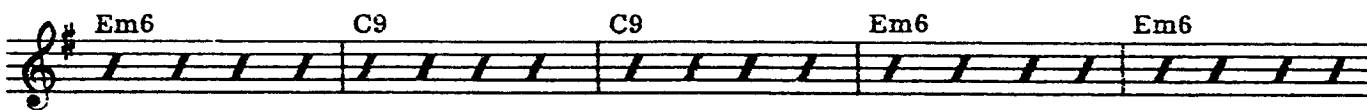
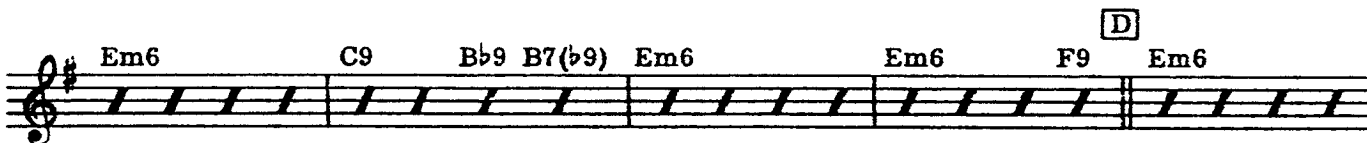
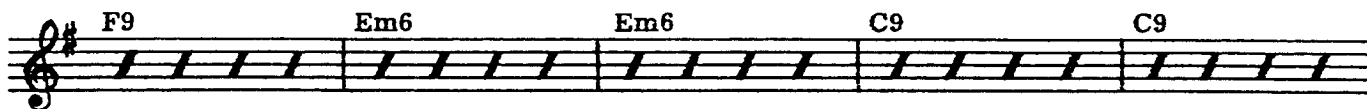
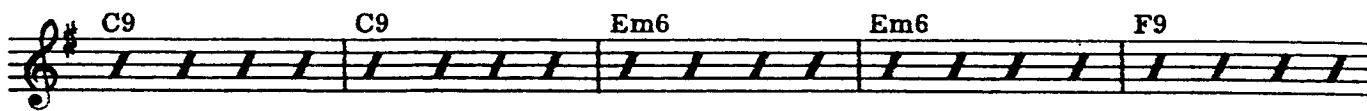
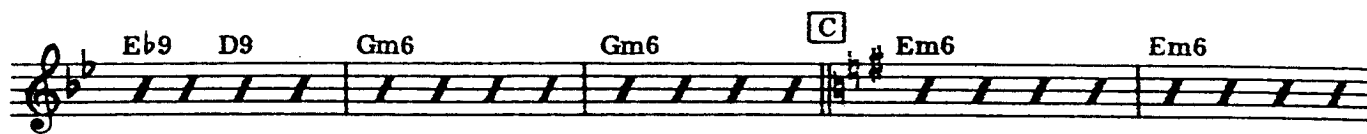
B

Em6 Em6 F#m6 Gm6 F#m6 Gm6 Eb9

Eb9 Gm6 A° Gm6 Gm6 A° Gm6 Ab9(b5) Ab9

Gm6 G° Gm6 Eb9 Eb9 Gm6

Guitar



D.S. al Coda

⌘ Coda



From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Composed and Arranged by HENRY MANCINI

Tuba

Groovy misterioso

The musical score for the Tuba part of the 'Pink Panther' theme is written in bass clef with a key signature of one sharp (F#). The tempo/mood is 'Groovy misterioso'. The score consists of 11 staves of music. It begins with a triplet of eighth notes (labeled '3') and a section marked 'p' (piano). A section labeled 'A' is marked with a box. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'B' is marked with a box and a '5' above it. A section labeled 'C' is marked with a box and a '7' above it, followed by a 'ff' (fortissimo) dynamic. A section labeled 'D' is marked with a box and a '1 4' above it. A section labeled 'E' is marked with a box. The score concludes with a 'Coda' symbol and a 'D.S. al Coda' instruction. Dynamics include 'p' (piano), 'ff' (fortissimo), and 'f' (forte). The score is marked with various musical symbols such as slurs, ties, and accents.

From the MIRISCH-G-E Production "THE PINK PANTHER"

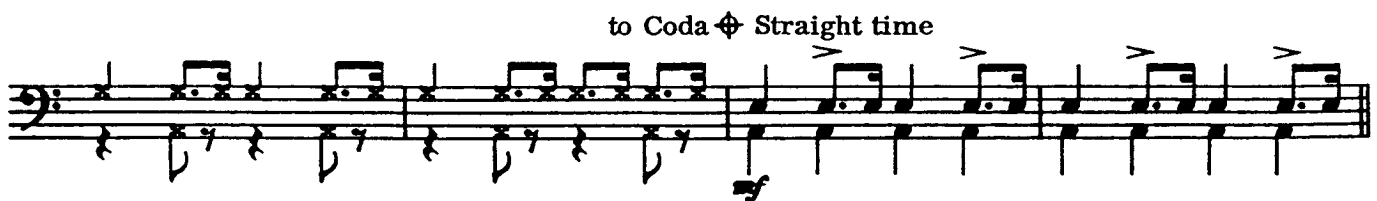
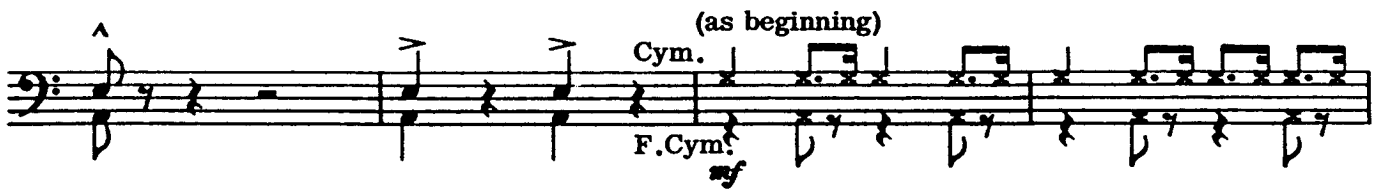
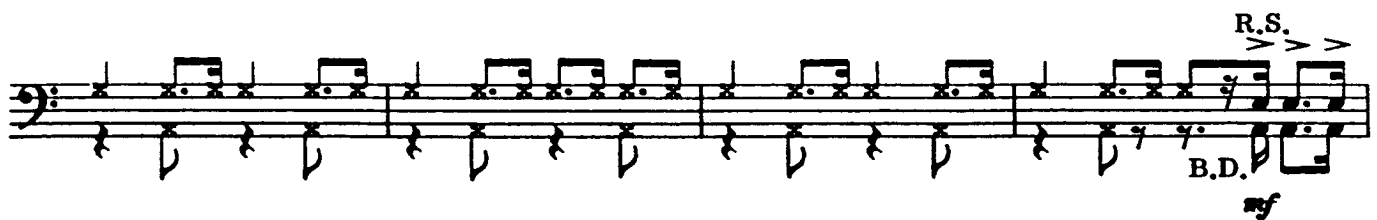
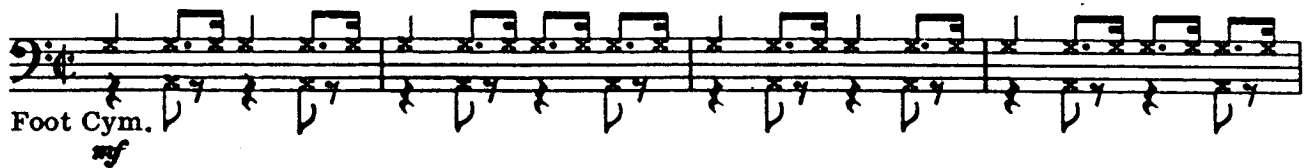
PINK PANTHER

Drums

Composed and Arranged by HENRY MANCINI

Groovy misterioso

Stick on Ride Cym. (let ring)



Drums

[B]

4 7

Tom Toms

3 3 3 3 3 3 3

build *ff* settle down

[C]

4 8

Tom Toms

3 3 3 3 3 3 3

build it

[D]

4 8

[E] Ride Cym.(as beginning)

F.Cym.

D.S.al Coda

Fill in ad lib Big! R.S.

ff

From the MIRISCH-G-E Production "THE PINK PANTHER"

PINK PANTHER

Conductor

Composed and Arranged by HENRY MANCINI

Groovy misterioso (Two bars = .04 seconds)

Piano

Drums (Drs.) play a rhythmic pattern of eighth notes. The piano (Piano) part features a melody in the right hand and a bass line in the left hand, both marked *mf*. The saxophone (Sxs.) part is marked *mp* and includes the instruction "no vibrato subtone".

The trumpet (Trpts.) part is marked *mf* and includes the instruction "(tight cups)". The piano (Piano) part continues with the melody and bass line.

The third system begins with a section marker 'A' in a box. The piano (Piano) part continues with the melody and bass line, featuring triplets in the right hand.

The piano (Piano) part continues with the melody and bass line, featuring triplets in the right hand.

The piano (Piano) part continues with the melody and bass line, featuring triplets in the right hand.

Conductor 2

Trpts. (Cups, 1st time)
Open on D.S.)

f Brass

mf long fall

3 Trpts. $\frac{1}{2}$ valve

To Coda Φ

Straight time

[B] Tutti

easy *mf* Piano *cresc.* *ff* *easy*

Sxs.

Piano *mp* *f*

Conductor 3

First system of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a *p* (piano) dynamic, followed by a crescendo leading to a *ff* (fortissimo) dynamic. The bottom staff is a bass clef, labeled "Bass", and contains a rhythmic line. A "Tom-Tom build" is indicated with a series of eighth notes and a *ff* dynamic.

Second system of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a "long fall" (a descending line) and a "Sxs.-subtone" (saxophone solo) marked with a *mf* (mezzo-forte) dynamic. The bottom staff is a bass clef, labeled "Ten. Sx. solo-ad lib." (Tenor Saxophone solo ad libitum), and contains a rhythmic line with a *mf* dynamic.

Third system of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a "Brass-Hats (no vibrato)" (brass and hats playing without vibrato) marked with a *p* (piano) dynamic. The bottom staff is a bass clef, labeled "Brass-Hats (no vibrato)", and contains a rhythmic line with a *p* dynamic.

Fourth system of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a "Sxs.-subtone" (saxophone solo) marked with a *p* (piano) dynamic. The bottom staff is a bass clef, labeled "Sxs.-subtone", and contains a rhythmic line with a *p* dynamic.

Fifth system of the musical score. The top staff is a treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a "Trbs." (trumpets) marked with a *p* (piano) dynamic. The bottom staff is a bass clef, labeled "Brass" and "Tom-Tom build", and contains a rhythmic line with a *ff* (fortissimo) dynamic.

Conductor 4

[D] 2nd Trpt.-ad lib. (Harmon Mute)

Sxs.
(no vibrato)

p

$\frac{1}{2}$ valve gliss.

p

p

Trbs.

Sxs..

p

[E] [as beginning]

Trpts#
(tight cups)

D. S. al Coda

Coda

Tutti

ff

Drums fill-ad lib.